

# *THE FIN*

## **5960 Cadillac Chapter**

April 2017 Newsletter  
Volume 2 Issue 2



**Rock and Roll Hall of Fame Pioneer: Chuck Berry**

**With his 1959 Cadillac 6239**

*October 18, 1926 - March 18, 2017*



## DIRECTOR'S MESSAGE *by Chuck Patton*



Ladies and Gentlemen, the next time you read a 1959/60 Cadillac For-Sale advertisement that says “unfinished project, \$3500 or B/O. Quiet, no rust, straight, factory wheels and good tires, no oil leaks, nice, rolling, in good shape,” - beware!

Always inspect a vehicle before you purchase.



At an Automobile Collection exhibit last Saturday, I was asked as a consultant, what type of automobiles do I recommend to my clients? This was my response:

- #1. Original rare low production vehicle
- #2. Restored Vehicle
- #3. Older Restoration
- #4. Vehicles worthy of restoration (in order of importance)
  - A. Convertible
  - B. Coupe
  - C. Professional Car
  - D. Sedan

Please submit any comments and/or articles about your 5960 Cadillacs to [fifty9sixtycadillacs@gmail.com](mailto:fifty9sixtycadillacs@gmail.com) - Chuck

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## MISSION STATEMENT

The Mission of the 5960 Cadillac Chapter is to impel admirers and dispense knowledge globally to owners and enthusiasts for any model vehicle. This includes the areas of authenticity, history, maintenance, modification, parts, preservation, provenance, purchase, restoration and sales. Also, we will stimulate camaraderie among Cadillac & LaSalle Club membership. Our continual objective is to perpetuate an avenue of interest and enthusiasm for tomorrow's Cadillac aficionado.

### UPDATES

## CHAPTER STATUS

5960 Cadillac Chapter became an official CLC chapter on March 4, 2017.

## CHAPTER MEMBERSHIP

Membership: 102 Members

CLC Membership is mandatory for chapter members

## CHAPTER WEBSITE

<http://59-60cadillacs.com/>

## CHAPTER MESSAGE BOARD

<http://1959and1960cadillacs.prophpbb.com/index.php?sid=b6090bcOff3980261e6698eac82dfb01>

**To obtain a build sheet for your vehicle, contact:**

**Allied Vaughn**

[vehicleinvoice@gmmediaarchive.com](mailto:vehicleinvoice@gmmediaarchive.com)

## *Featured in this issue:*

- ◆ Director's Message
- ◆ Updates/Mission Statement
- ◆ CLC Membership Application Form
- ◆ A Beautiful Classic *by Alexander Gay*
- ◆ Photo Gallery
- ◆ Technical Tap *by Brian Rachlin*
- ◆ Self-Starter Back Issues
- ◆ Activities
- ◆ Swap – Sell /Classified Ads
- ◆ Trivia





## CADILLAC & LASALLE CLUB, INC.

P.O. Box 360835 • COLUMBUS, OH  
43236-0835 USA  
CADILLACLASALLECLUB.ORG

### MEMBERSHIP APPLICATION/RENEWAL

#### The BENEFITS of MEMBERSHIP

- Award-winning magazine
- Access to Local Regions
- International Class Judging
- Local/National Driving Tours
- Social Fellowship
- Technical Support

Name \_\_\_\_\_ CLC Member No. (if renewing) \_\_\_\_\_

Address \_\_\_\_\_ Apt./Suite No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Home Phone \_\_\_\_\_ Mobile Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

If renewing, what year did you join the CLC? \_\_\_\_\_ Has your membership been continuous since that time? Yes No

How did you hear about the CLC? \_\_\_\_\_

Spouse/significant other and children under 18 \_\_\_\_\_

**NOTE:  
PRINTED DIRECTORY** ☐  
Please check box only if you wish  
to have a printed Membership  
Directory mailed to you each year.

Cadillacs (C) and/or LaSalle (L) I own: (Cadillac or LaSalle ownership not a requirement for membership)

C or L Model Year Body Style No. Body Style

Model and body style as noted on the ID plate on the firewall. (Example: 38-6019, 41-7533F). It is important to have as complete information as possible for our Directory. Any additional cars may be listed on a separate sheet of paper.

#### DUES, RATES AND CLASSIFICATIONS REVISED AS OF JULY 1, 2016\*

All rates listed in U.S. dollars. Please circle or indicate which membership you are paying for and for how many years. \*Special rates available for ages 18-25. You may qualify for our free Legacy Program—contact the CLC Office before completing this form. Proof of age may be requested. All membership levels will receive access to the online *International Membership Directory*; the print edition will be mailed only if the member opts in by checking the gray box above on this form. THE SELF-STARTER is published 11 times per year.

Annual Membership Dues	THE SELF-STARTER/Directory Delivery Options	1 yr.	2 yrs.	3 yrs.
<b>UNITED STATES</b>	First-Class Mail/Printed Directory optional plus THE SELF-STARTER Online	\$55	\$109	\$163
	Periodical Mail/Printed Directory optional	40	79	118
<b>USA AND WORLDWIDE</b>	THE SELF-STARTER and Directory <b>Online Only, no printed magazine &amp; Directory</b>	35	65	90
<b>CANADA &amp; MEXICO</b>	International Mail/Printed Directory optional plus THE SELF-STARTER Online	75	149	223
	International Mail/Printed Directory optional	60	119	178
<b>ALL OTHER COUNTRIES</b>	Air Mail/Printed Directory optional plus THE SELF-STARTER Online	85	169	253
	Air Mail/Printed Directory optional	70	139	208
<b>LIFETIME MEMBERSHIP</b>	\$750 U.S., \$1,000 all other countries, Online included. Life memberships are available to anyone after 10 consecutive years as a dues-paying National CLC member. Call the CLC Office for more details.			

For more information, contact

**Mike and Nancy Book**

CLC Office Managers

(614) 478-4622 (phone)

(614) 472-3222 (fax)

cadlasalleclub@aol.com (e-mail)

**Referring member (if applicable)**

Not required for membership

Revised Oct. 7, 2016

Enclosed is payment for:

Dues \$ \_\_\_\_\_

Tax-deductible donation to the CLC Museum & Research Center

☐ \$1,000 Museum Benefactor (includes free lifetime admission for member & immediate family to the CLC Museum & Gilmore Car Museum)

☐ \$500 ☐ \$250 ☐ \$100 ☐ \$50 ☐ Other \_\_\_\_\_

Total \$ \_\_\_\_\_

\_\_\_\_\_ Payment by check or money order (must be in U.S. funds)

\_\_\_\_\_ Please charge my Visa or MasterCard

Account No. \_\_\_\_\_

Expiration Date \_\_\_\_\_ 3-digit security code on back of card \_\_\_\_\_

Signature \_\_\_\_\_



## A BEAUTIFUL CLASSIC *by Alexander Gay*

**M**y name is Alexander Gay. I am 25 years old and live in Ashby, Massachusetts. I am a member of the Cadillac & LaSalle Club, the New England Region CLC, and the 5960 Cadillac Chapter. I own a 1960 Cadillac Series 62 convertible painted in Pelham blue with a white top. This article will talk about how I came to own this car and why it is much more than just a classic car that I inherited from my Grandfather. It's my baby!

I was adopted from Russia when I was two years old. As soon as I stepped off the plane I had an instant connection with my Grandfather, Roy Shepherd. He was a man with a big heart and a quirky smile who would give anyone the shirt off his back if they needed it.

My Grandfather was the third owner of this car. According to my Grandfather the car was originally bought by a rich contractor who did not treat the car with the type of respect it deserved. He said the owner carried oil barrels and contracting supplies in the trunk and that his wife scraped all the chrome off the sides while pulling the car in and out of the garage. It is so ironic that he would make this observation since





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Gramp used the car once to collect hay bales from the field at his farm. I was stunned as I pulled into the driveway and saw the Caddy bobbing through the field with the top down, hay bales piled in the back seat and on the trunk lid. I laughed to myself, knowing that was the kind of person he was. He was a hardworking, New England farmer who did what he needed to do to get the job done using whatever was at his disposal to get it done.

My Grandfather's friend Dock purchased the car from the contractor. Together they started to fix the damage and restore the car. Sadly, Dock passed away halfway through the project and his wife offered Gramp the chance to purchase the car. He completed the repairs which included minor mechanical repairs, overdue maintenance, a new paint job, new front bumper, new carpet and a new top. As beautiful as this car was, it was not the favorite "toy" in my Grandfather's collection. In fact, he didn't use the car very much. He was a humble man who did not need to be flashy and usually preferred the more ugly, unique antique cars, trucks, and tractors.

I had always known about the car and thought it was great. When I was much younger I went for a few rides in the car, but at one point the car was put into storage for almost 8 years. I remember the day we began to bring the car back to life like it was yesterday. I was a sophomore in high school and I had just received my license. One day while we were rummaging through one of his old barns, hanging out, and looking for who knows what I saw the Caddy again under the tarp. I said, "Hey Gramp, do you think we could get the Caddy out and running again?" He said "Of course we can, you want to drive it, don't you?" With a smirk I responded, "I have wanted to drive it for a long time now, so yes I want to drive it." He told me that WE had to work together to get the car running to which I responded that I wouldn't miss that process for anything. That day we started to move things so that we could get the car out. Thus began the journey!

Gramp was a man who did not show much emotion and was not very affectionate. From the time I joined my family we spent tons of time together. When I was in middle school, he would pick me up from school so that we could hang out. We decided that we should start a cool project of putting two junk tractors together to



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make one functioning tractor. Every Wednesday afternoon and almost every weekend for three years we worked on restoring a 1948 John Deere Model M. It was a great bonding time for us. My grandfather also loved to clean out old barns and rummage through scarp yards to see what he could find. I remember picking up interesting and unusual things and asking Gramp what they were and he always had an answer.

Every time I would say goodbye to him I would give him a hug and tell him I loved him. In time, he opened up and started to initiate the hugs and tell me he loved me. In 2012, I was accepted into a year-long International Exchange in Germany and I departed in July of 2013. As my departure date got closer, my Grandfather's realization of me being gone for a year became real. My Grandmother was in the mid-late stages of Alzheimer's and he was her primary care partner. This was a very stressful and demanding role for him. I have come to learn since his passing how much he relied on me and our time together to help him endure the day.





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On a few occasions, he became very emotional when we discussed my leaving. He shared his apprehension of getting through until I returned and expressed how much he was going to miss me. He again got emotional as we said our good byes on the morning I flew out. I didn't realize that would be the last time I would ever hug him and tell him I loved him in person.

My Grandfather had felt bad for being emotional and for what he thought was not being supportive. My Mom arranged for us to have a phone conversation on the 25<sup>th</sup> of August. 2013.

On that Sunday night, I got to talk with Gramp for the first time since leaving. He came on the phone and one of the first things he told me was that he was sorry for not being supportive and for being so emotional about my leaving. He shared how proud of me he was for being part of this program and for taking on this adventure. I told him that he had nothing to apologize for and that him showing his true feelings was a special thing. I think that my response to his apology gave him peace and the rest of the conversation was our usual relaxed and light hearted exchange.

At 6:00 am Germany time, just as my alarm went off to start the day, I received a call from my mom. She said that after closing his chickens in for the night on his farm, Gramp had an ATV accident. He did not survive it. My worst fear in life had just been realized. How was I going to go on without him in my life, not just my Grandfather but my best friend?

We had on a few occasions discussed me having the Caddy when the time came but not in detail. That was not the kind of conversations Gramp liked to have. However, quite some time after his death I learned of his strong feelings that I receive the car. My Grandfather was a frequent visitor to a local scrap yard in town where he would see what treasures people had thrown away that he could rescue to add to his collection. The purpose of his visits as my grandmother's disease progressed changed from salvaging discarded items to seeking support. He would talk with one of the employees whose mom had battled with Alzheimer's disease and share their experiences. About two and a half years after Gramp's death, my Mother happened

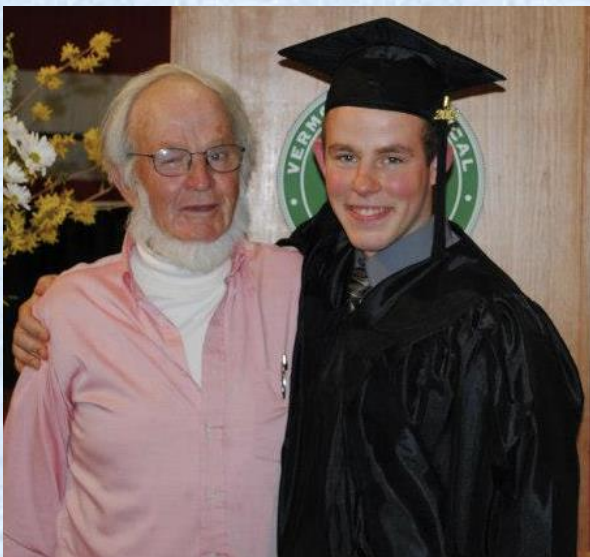


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to stop into the scrap yard to drop off some junk steel. While there she ran into the employee that Gramp use to talk with. Out of the blue the man told my mom that Gramp had stopped in two days before his passing and during their conversation Gramp told him that, “When I die I want Alex to have the Cadillac because I know that he will cherish it and take care of it. Can you imagine how old and cool that car will be when he’s my age?”

Since taking ownership of the car, I have cleaned and painted the floor pans, installed sound deadening mats, new carpet, new starter, rebuilt water pump, new coolant lines and thermostat, new fuel tank, and a full tune up. The roof is scheduled to be replaced this spring. The original purchase price of the vehicle was \$6700, a base price of \$5500.00 dollars with \$1200 dollars in options. The car has power windows, power seats, E-Z eye tinted glass, air conditioning, cruise control, Guide-Matic dimming head lights, electronic retracting antenna, whitewall tires and a power closing trunk.

This beautiful classic helps me to remember him with a smile, be thankful for our relationship, and live on sharing the story of this car and of our friendship. I miss my Grandfather every day, but I am thankful for 19 fantastic years with an amazing man that I had the privilege to call my best friend. Although we did not connect over the Caddy, the car is now the embodiment of our relationship! Each time I drive or work on this car I feel the connection and cherish the life experience with this amazing man.



Roy Delbert Shepherd,  
June 6, 1934 –  
August 25, 2013



# WITH GREAT CARS COMES GREAT RESPONSIBILITY

(AND SERIOUS BRAGGING RIGHTS)



1959 - 1960 Cadillac Chapter

Sam Power | Southeast Michigan Territory Manager | 888.242.9673 | [Hagerty.com/spower](http://Hagerty.com/spower)

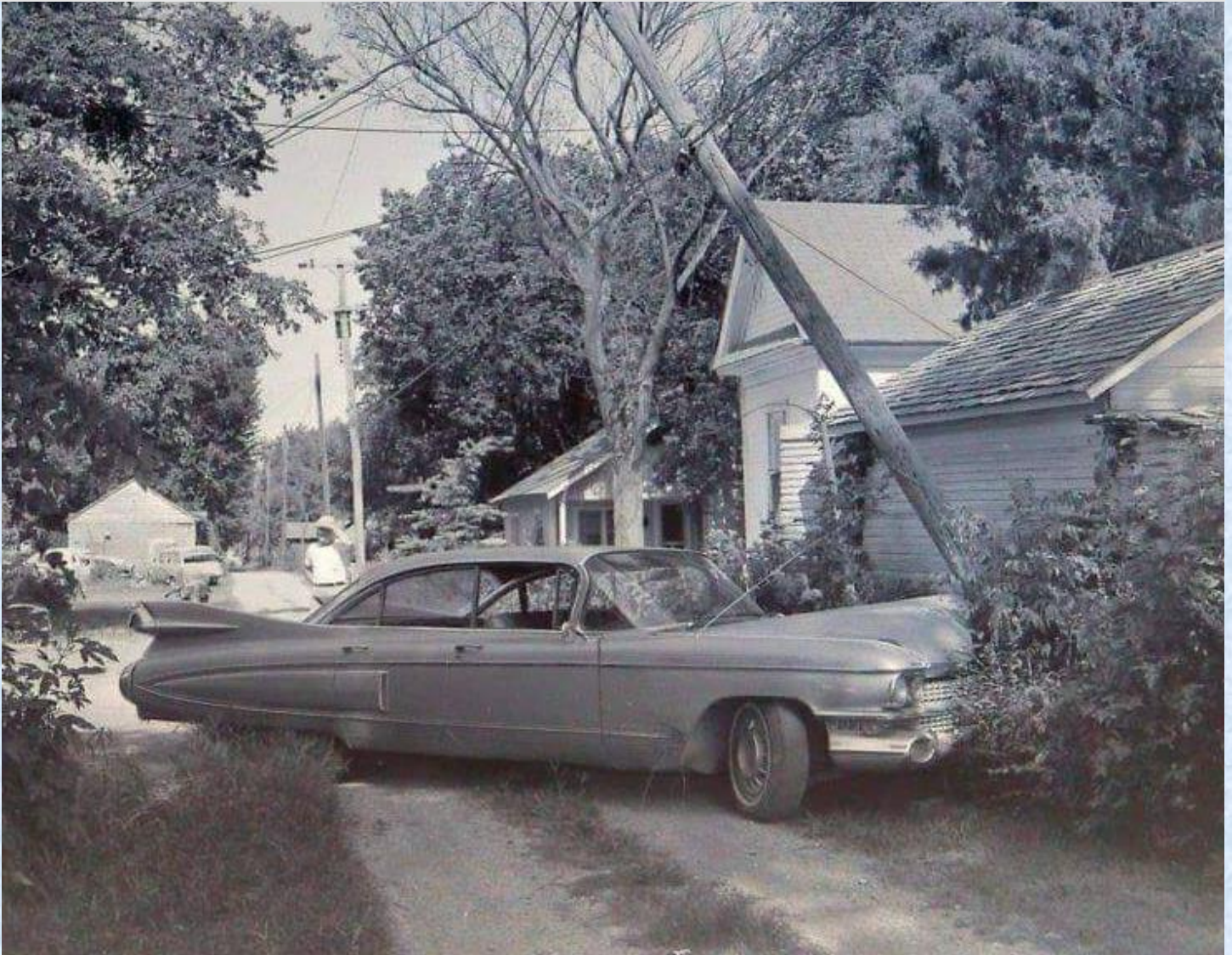
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# **MADD**

Activism | Victim Services | Education



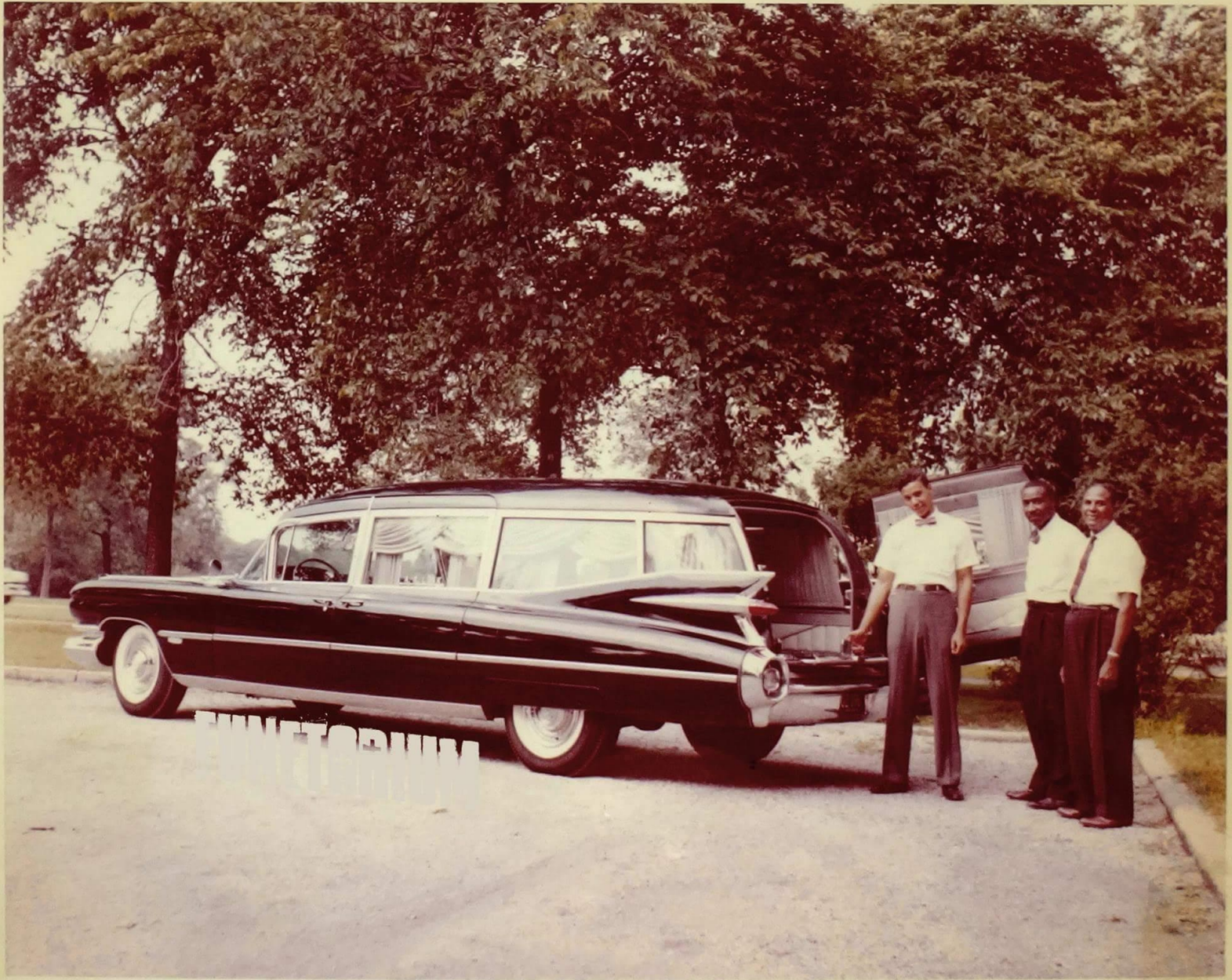
## **Please don't drink and drive.**

If you or a loved one has been affected by drunk driving, drugged driving or underage drinking, MADD is here to help.

**24-Hour Victim Help Line 877.MADD.HELP**



## PHOTO GALLERY



AR Leak Funeral Home in Chicago Illinois. 59 Cadillac Miller Meteor 3 Way (above). Acquired today, original large 8X10 segregation demonstration press photo from Montgomery, AL dated March 30, 1965 (next page top). It features three '59 survivors. Royale Limo style combination on left. The other two are Royale Landaulets, either end loaders or combinations.

*Photos Courtesy of FUNERTORIUM*





1960  
Cadillac  
Flower  
Car  
made by  
McClain  
Coach.  
Owned  
by Scott  
Weeks.





*Pininfarina Plant in Cambiano, Italy*



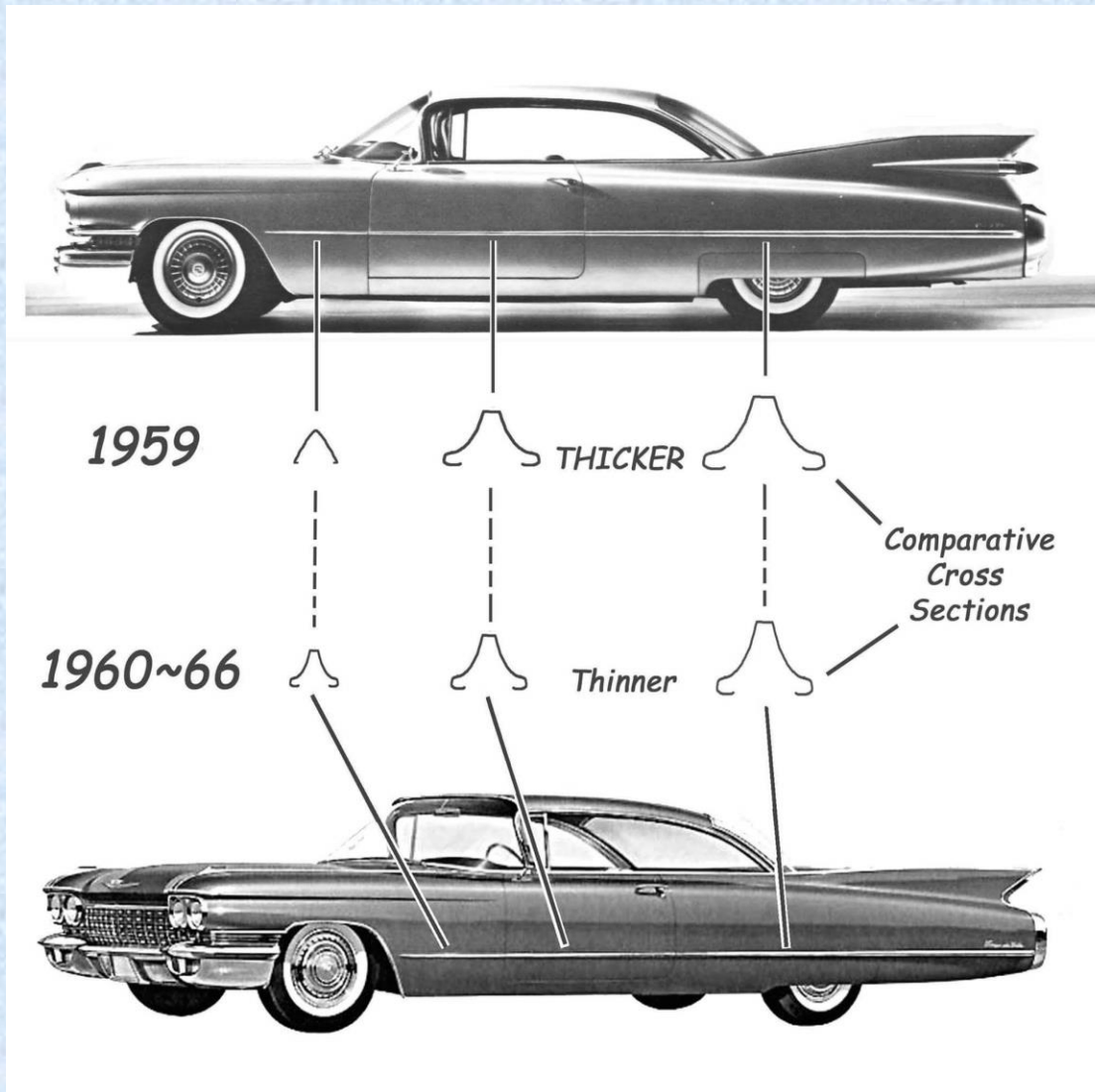
*Photo Courtesy of Don Maddox and King Daddy Caddy*



## TECHNICAL TAP *by Brain Rachlin*

When doing the 1960 Cadillac quarters there are areas that used inserts for the original pins that were actually part of the molding. They were steel inserts that slid into the back of the molding with pins punched in them at a 90° angle to the molding. To use regular spring clips with threaded studs over the skirt opening and toward the front of the quarter you may need to drill a hole all the way through and use a coupler to extend the thread length and an Allen bolt and washer from the back side. Remove the tires when you do this. You can squish some sealer to hide the Allen bolts after you make your final adjustments. I had to do this on another

60 that had the holes enlarged to fit some plastic inserts with clips and the moldings would not pull up tight to the body. When you get to mounting to moldings and research the clips available, you will see what I mean. It was bear of a job.



**1959 Cadillac Trim vs 1960 Cadillac Trim**

*Photo Courtesy of Ronald Threadgill*





# WORKING HARD EVERY DAY TO BE WORTHY OF THE NAME

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## SELF-STARTER BACK ISSUES

Cadillac and LaSalle Club Self Starter back issues with 1959 / 60 Cadillac Model articles. Contact Lars Kneller at [catbird@aol.com](mailto:catbird@aol.com).

Car Articles by Year	Issue	Page
1959 Cadillac	9/2009	16
1959 Cadillac convertible	2/2009	18
1959 Cadillac Design	9/2009	7
1959 Cadillac Reminiscence	9/2009	5
1959 Cadillacs	6/2003	10
1959 Coupe de Ville	5/2016	12
1959 Coupe de Ville and Freedom Tour	2/2012	23
1959 Coupe de Ville	10/2015	23
1959 Eldorado Biarritz pictures	2/2012	17
1959 Eldorado	11/2003	11
1959 Sedan	6/2013	24
1959 Series 62 Coupe	3/2013	16
1959 Cadillac / Rolls-Royce comparison	2/2015	6
1960 Cadillac Line	8/2010	13
1960 custom convertible Marshal Tito car	11/2008	14
1960 Eldorado Brougham	8/2010	7
1960 Eldorado Seville	11/2009	7
1960 Eldorado Seville – Jim Reeves	4/2016	22
1960 Fleetwood 60 Special	6/2013	16
1960 Model 6229	11/2004	12
1960 Series 62 Coupe	1/2010	14
1960 Series 62 Coupe adventure	11/2007	27
1960 Series 62 six window	2/2003	20



## ACTIVITIES

<b><i>CLC National Driving Tour</i></b>	<b><i>June 25, 2017</i></b>	<b><i>Missouri</i></b>
<b><i>CLC Grand National</i></b>	<b><i>July 31-August 5, 2017</i></b>	<b><i>McLean, Virginia</i></b>
<b><i>Woodward Dream Cruise</i></b>	<b><i>August 19, 2017</i></b>	<b><i>Royal Oak, MI</i></b>
<b><i>CLC Grand European</i></b>	<b><i>August 23-28, 2017</i></b>	<b><i>Copenhagen, Denmark</i></b>
<b><i>Cruisin' Hines</i></b>	<b><i>August 27, 2017</i></b>	<b><i>Hines Park, MI</i></b> <i><a href="http://www.cruisinhines.com">www.cruisinhines.com</a></i>

### **Cadillac & LaSalle Club 2017 Grand National**

**July 31, 2017 – August 5, 2017**

**McLean, Virginia**

**"Load up the entire family to join us."**



*Photo Courtesy of Ken Burkhardt*



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## SWAP - SELL

**1960 Cadillac 6029M owned by Ed Meuer. For Sale 20k  
(248) 987 8560**



**CLCMCR Director Chuck Patton with Ed Meuer's 1960 Fleetwood 6029 at the Meuer Collection in Farmington Hill, Michigan. *Photo Courtesy of Peter Mackenzie***



**1960 Eldorado Seville Body 595 Trim 55B Paint 97-3**  
**VIN H060220 35K OBO Call Steve (773) 318-6491**



**BUY-SELL-SWAP**

*To place an ad in the Swap - Sell section of the next 5960 Cadillac Chapter Newsletter:  
Contact Chuck Patton at [fifty9sixtycadillacs@gmail.com](mailto:fifty9sixtycadillacs@gmail.com)*

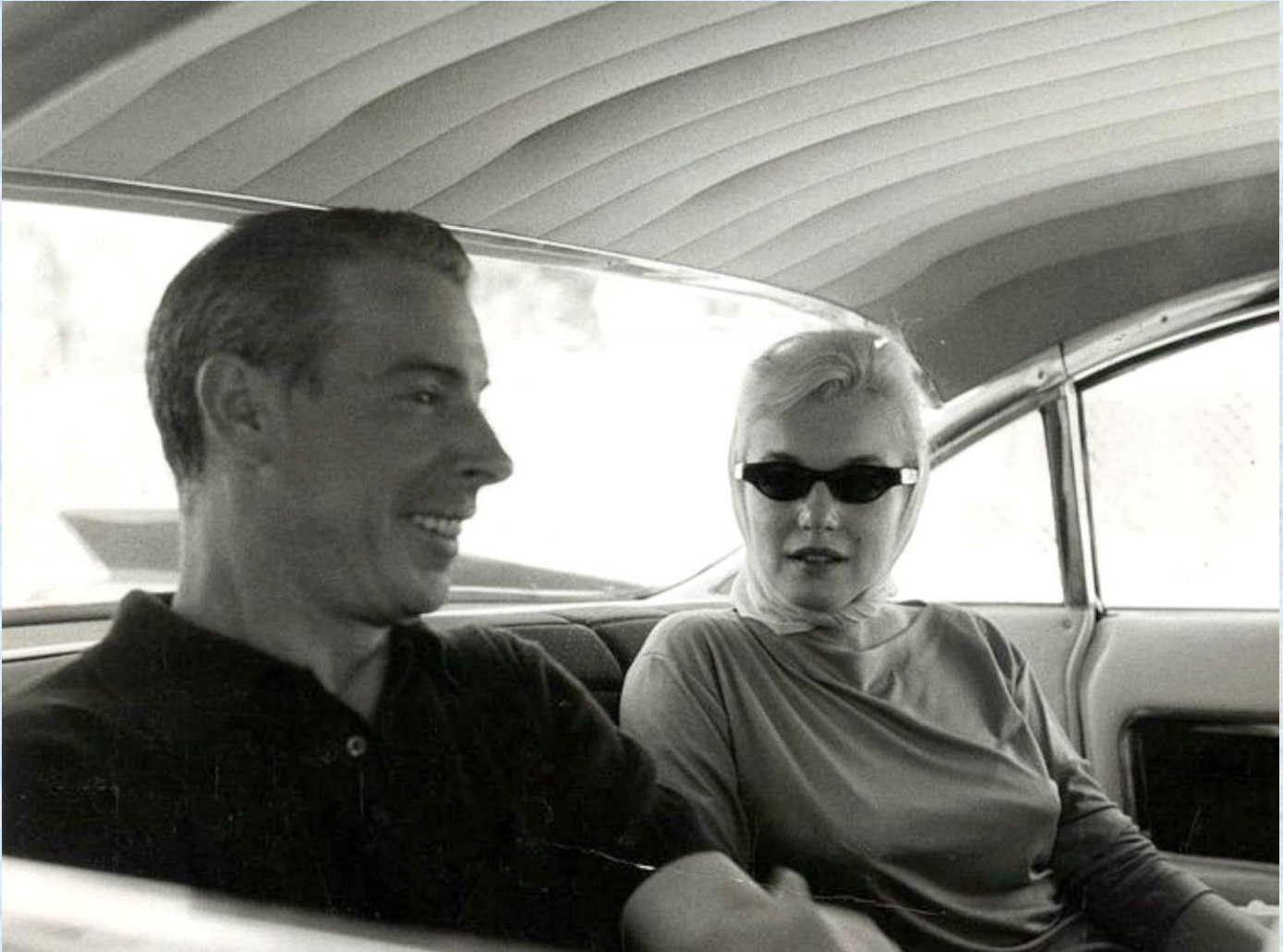


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**TRIVIA: FAMOUS 5960's**

**Trivia Question:**

**What former Hollywood Power Couple is pictured in the back seat of this 1959 Cadillac?**



**Bonus Question: What model is this Cadillac?**

***ANSWER to Last Issue's Trivia Question: "Pink Cadillac" starring Clint Eastwood and Bernadette Peters was produced in 1989.***

