



## MONTHLY NEWSLETTER

# FLEETWOOD FLYER



LaSalle  
CLUB  
St. Louis Region

### JUNE 2025

**Director:**

Todd Tobiasz: 314-540-2431 <ttobiasz@sbcglobal.net>

**Associate Director & Annual Show Chairman:**

David Baker: 636-575-9554 <dkb9323@gmail.com>

**Treasurer:**

Ted Fivian: 314-752-5763 <swunland@sbcglobal.net>

**Secretary & Newsletter Editor:**

Craig Masterson: 636-891-8010 <bigv8@swbell.net>

**Webmaster & Nat'l Central Regions VP:**

Kevin Williams: 314-481-9111 <stlwc1@yahoo.com>

**Sponsorship Chairman:**

Pat Howk: 636-282-1184 <phowk@earthlink.net>

**National Website:** <cadillaclasalleclub.org>

**Region Website:** <cadillaclasalleclubstl.org>

(submit info to <contact@cadillaclasalleclubstl.org>)

**Region Sponsor: ELCO Cadillac**

15110 Manchester Road, Ballwin, Mo

Cadillac Sales Manager - **Bill Pastor:** 877-590-6609



### JULY MEETING & LUNCH

**Date:** Sunday, July 13th

**Time:** 10:30 AM to 2:00PM or longer (optional).

**Stop-1:** David Baker/Michael Neuf Home (10:30 AM)

**Address:** Emailed, Edwardsville, IL

**Stop-2:** Diamond Mineral Springs Restr. (12:30 PM)

**Address:** 1 W Pocahontas Rd, Highland, IL 62249, (618-675-2655)

**Stop-3:** Copper Dock Winery (Optional) (2:15 PM)

**Address:** 498 White Oak Lane (aka, 498 700 North), Pocahontas, IL 62275, (618-669-2675)

**RSVP: Please RSVP no later than Tuesday, July 8th, to confirm your attendance to David Baker at <[dkb9323@gmail.com](mailto:dkb9323@gmail.com)> or 636-575-9554.**

**Notes:** David Baker, Michael Neuf, Clayton Patterson and Michael Lott are co-hosting this lunch at the historic Diamond Mineral Springs Restaurant (DMSR) in Highland, Illinois. Join us for an awesome family-style lunch, with an

#### Diamond Mineral Springs Est. 1892

Our family-style restaurant is the longest "continuously" serving restaurant in the state of Illinois.



optional short drive afterward to the Copper Dock Winery (CDW) for wine tasting, fun, and frivolity.

**Itinerary:**

- 1) **St. Louis Caravan:** Todd Tobiasz has planned a caravan meeting spot for those in St. Louis who want to caravan as a group to our first stop (Baker/Neuf home). The caravan will meet at the Richmond Heights Community Center located at 8001 Dale Ave., Richmond Heights, MO 63117, and will depart promptly at 9:30 AM. This location is just east of Hanley Road and provides quick access onto Hwy 40/64 East. Our route will be through downtown St. Louis. For non-caravanners, please arrive as noted in 2) below.
- 2) **Baker/Neuf Home:** Gather at the Baker/Neuf home at 10:30-10:45 AM.
- 3) **Coffee & Donuts:** Enjoy C&Ds 10:30-Noon.
- 4) **Caravan to DMSR:** Leave at Noon to caravan to DMSR (30-minute drive). Clayton and Mike will lead us. Arrive 12:30 PM.
- 5) **DMSR:** Enjoy lunch from 12:30-2:00 PM. **!! NOTE !! CASH or CHECK only at the DMSR. Separate checks available.**
- 6) **Caravan To CDW:** (Optional) Caravan to Copper Dock Winery, about a 10 minute drive away. Enjoy wine on the patio or under the pavilion overlooking a scenic lake!



This will be a Rain-or-Shine Event. Rain—bring your daily driver; Shine—bring your pride and joy. And especially, bring your appetite!



# St. Louis Region Wins Norm Uhler Regional Activity Award!



Our St. Louis Region received the 2024 Norm Uhler Regional Activity Award at the 2025 Grand National! The Norm Uhler Regional Activity Award was created in honor of Cadillac & LaSalle Club Past President Norman Uhler to encourage greater activity by chartered regions of the CLC. It is awarded annually to the region demonstrating outstanding overall activity in the following areas:

- ♦ Special membership services (such as name tags, windshield placards, etc.)
- ♦ Regional shows
- ♦ Membership stability (retention or addition of members)
- ♦ Quality reports and articles submitted by members of the region to The Self-Starter
- ♦ Participation in Grand Nationals
- ♦ Special activities and regional projects, especially if beneficial to all CLC members

Our Region, being over 50 years old, has a long history of stability, monthly activities and meetings, and charitable donations and maintains an award-winning regional website and monthly newsletter. But...the most important asset our Region has is **YOU!** Your continued membership and support of the Region by participating in meetings and events, while enjoying the friendship and camaraderie of like-minded Cadillac and LaSalle enthusiasts, is the most important reason why CLC-StL won this award. So, give yourself a pat on the back; *Job Well Done!*





## SECRETARY'S REPORT

**Grand National:** The 2025 Grand National (GN) in Murfreesboro, TN, was a great success. At least 24 Region members were registered and 20 attended, an EXCELLENT showing for the St. Louis Region.



Despite the threat of rain later in the week during the car show and judging, the rain held off, and it all went as planned. There were 132 cars registered for the GN, but I know of several that were unable to attend. The 2024 GN in Gettysburg drew over 200 cars, with a much larger pre-war contingent than was present at this year's GN. East coast shows really draw a lot of cars. The 2026 GN in North Carolina should be no exception.

In addition to winning the Norm Uhlir Regional Activity Award, the icing on our Region's GN cake was **Clayton Patterson and Michael Lott being awarded First-Place in the Touring Division for their 2009 Cadillac DTS Sedan.** Congratulations, Clayton and Mike!



One of the GN tours was a visit to two incredible private car collections. Another tour included a visit to the Lane Auto Museum in Nashville, another gem of a destination for a car enthusiast. Look for articles on these tours in a future newsletter.

The 2026 GN will be held in Concord, NC, at the Embassy Suites by Hilton Charlotte-Concord from May 30th-June 8th, 2026.

**June Meeting:** Our June 14th meeting was held at the home of David and Patti Van Berkel. The forecast threatened rain, but none appeared during our meeting. The Club provided fried chicken from Karsch's Village Market in Barnhart, MO. Thank you David and Michael for picking up and delivering the excellent fried chicken. We had a turnout of 20 members, which meant there was more chicken for me!



We especially enjoyed the presence of our Region's long-distance members, Scott and Allyson Halver, from the Phoenix, AZ, area. The Halvers attend many GNs, including the most recent in TN. After attending the GN, the Halvers had time to stop in St. Louis on their way to St. Paul, MN, to participate in the huge "Back-to-the-50s" Car Show. Scott and Allyson, we are so happy you were able to attend our meeting and meet some of the other members that you had not met while at GNs. I hope you had a great time at the "Back-to-the-50s" show and safe travels along the way.

I want to thank all who attended the June meeting and brought their side dish or dessert. **In particular, I want to send out a BIG THANK YOU to David and Patti for volunteering to host our meeting, opening their beautiful home to us, and providing plates, utensils, napkins and a side dish!**

David Baker reported CLC members contributed over \$500 to the Circle of Concern food bank at our May Saint Martin's Church Car Show Meeting.

Todd Tobiasz reported on a couple of future activities. First, he will make inquiries on a potential August meeting and road-trip tour to Springfield, IL. This event could be a one-day or optional two-day event over a Saturday-Sunday.

Second, we need to start planning our event with the Kansas City Region in October (Fountains to Gateway). They have requested a 10/16-10/18 event timeframe (Thursday-Saturday) with their departure likely on Sunday morning, 10/19. Todd will attempt to have the Hunter Collection included as part of the tour for Friday.

**July Meeting:** It was discussed and agreed at our June meeting that our July Club meeting/event will be a drive to the always-popular Diamond Mineral Springs Restaurant in Highland, IL on Sunday, July 13, for a family-style lunch. Members will meet beforehand at the home of David Baker and Michael Neuf for coffee and donuts. After lunch at DMSR, those who wish can make the optional drive to the Copper Dock Winery for wine tasting and more camaraderie. Details and the RSVP deadline have been provided on page 1.





**HCCM Father's Day Show:** The Horseless Carriage Club's Father's Day show at the National Museum of Transportation was a big success, with the weather fully cooperating. There were both an abundance of cars and museum visitors. CLC-StL members displayed six cars, including the Halvers' beautiful Shoal Green 1954 Series 62 Sedan.

I am pleased to report that **Doug Birk** (below) won the Most Original Car Award for his 1960 Coupe de Ville.



Kevin Williams (below) won the Best Restored Car Award with his 1950 Series 62 Convertible.



Congratulations, guys!

I believe we presented a very-impressive club display. I was very pleased, as our black 1959 Series 62 Convertible was displayed for the first time adjacent to Doug Birk's beautiful blue 1960 Coupe de Ville.

#### **2025 Event Dates:**

- **June 27, 2025: Art Museum Car Show.** 7AM—9PM. The Saint Louis Art Museum will host a car show on Friday, June 27th in connection with its "Roaring..." exhibit. For signup and any questions please contact: <[MaryClaire.Pavlick@slam.org](mailto:MaryClaire.Pavlick@slam.org)>

#### **NOTE: FRIDAYS ARE FREE EXHIBIT DAYS!**

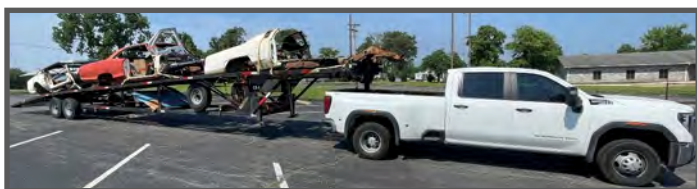
- **July 5, 2025: Legends & Liberty Car Show, Louisiana, MO.** Our Club received an invitation to participate. The city is shutting down historic Georgia Street, off Highway 79, and filling it with classics, imports, motorcycles, Jeeps, and wild custom builds. It happens alongside a full day of live music, vendors, food trucks, family activities, and an epic Fourth of July fireworks show. "We'd love to see your Club display together. You're welcome to compete in multiple classes—and we even have a premium Legendary Showcase area right by the stage and vendors for just an extra \$10." Reserved group parking is available. Registration is open and spots are filling up. Contact is Bea Carnley, Car Show Coordinator, 636-288-9834. <https://forms.gle/5Z95eTsHtvii5V9BA>.
- **July 13, 2025:** CLC meeting/lunch. [See page 1!](#)
- **October 11, 2025:** CLC Annual Show. See Event Calendar.
- **October 16-18, 2025:** Our Region will host the Kansas City Region over a three-day weekend (Thursday-Saturday) to introduce

them to the finer life in St. Louis! This event is similar to the St. Louis Region's visit to the Kansas City two years ago for the "Gateway to Fountains" tour. Planning for the event venues and lodging have not yet started. Volunteers are needed! Contact Todd Tobiasz if you wish to be involved in the planning.

**Member News:** I am pleased to announce that we have two new members, **Mike Shoulders and Robin Sorrentino**. Mike and Robin live in Madison County, IL, and have a 1978 Eldorado Coupe and 1985 Eldorado. On behalf of the Club: Welcome Mike and Robin! The members look forward to meeting you both and admiring your Eldorados. Mike was able to stop by our June meeting, say hello, and meet some members. Mike was on his way to his mother's 91st birthday party, Happy Birthday, mom!

On a sadder note, while preparing to leave the Grand National on Sunday morning for their two-day drive back to St. Louis in their 1936 Cadillac, the **Tobiaszes** received news that Todd's mother had passed away at the age of 98. Todd, on behalf of the Club, you and yours have our deepest sympathy. We can only hope that we have a life and longevity such as your mom's.

The **Mastersons** have received delivery of two rear quarter panels purchased (see front of trailer-L&R) for the restoration of their 1971 Eldorado.



It was in February that the Tobiaszes visited the Halvers in Phoenix. Todd and Scott were able to make a trip to Desert Valley Auto Parts to assess and select this sheet metal from potential donor cars. Thank you, **Todd and Scott!** This project can now resume moving forward.

This month we have an article by **Steve Colesworthy** chronicling his visits to the four local Cadillac dealers about our Club's request that they display our Club's promotional and informational brochure in their dealerships. Steve, thank you for the entertaining article about your Cadillac-travels and success. And a **SPECIAL THANK YOU** for expending your time and effort to successfully have our "Join Us!" brochures placed within all of the local Cadillac dealerships!

I have included an article on the Saint Louis Art Museum's *Roaring* Exhibit that runs through July 27<sup>th</sup>. *Roaring* explores the transformative role of

the automobile in pre-World War II France and highlights innovations across art and industry by those who embraced it as an expression of the modern age. This expansive exhibition features paintings, photographs, sculpture, furniture, films, fashion, textiles, and 12 historic automobiles. 'Nuff said, except that **FRIDAYS are FREE!**

*Craig Masterson*



### **CLC Brochures Debut in St. Louis Metro Cadillac Dealerships**

(By: Steve Colesworthy)

As reported at our recent meeting, I have obtained commitment of all of the St. Louis Metro Cadillac Dealerships to make our CLC National Club "Join Us" brochures available at their facilities.

The brochure is a beautiful 4" x 9" full-color card with a compelling "Join Us" heading, designed by National Club Member Tim Coy. Tim did an excellent job of portraying compelling reasons for any Cadillac car owner joining. The reverse side features labels with our local Club information.

Club sponsor, ELCO Cadillac's Sales Manager Bill Pastor, was my initial contact. He seemed pleased and even enthusiastic about the "Join Us" display program. He commented that the display cards looked classy and would be a great tie-in to ELCO's sponsorship of our Club. He positioned them in the customer lounge right off the showroom floor above the drink and snack counter—a location that is sure to be seen by any customer taking advantage of the complimentary refreshments.

I pointed out that my contact information is on the reverse side of the brochure holder and that he can contact me for more cards should they run out. Bill said he would be happy to do so.





My second visit was to Sapaugh Cadillac in Herculaneum, MO. The exciting news there is that they are nearing the completion of an all-new Cadillac-dedicated Sales and Service building, featuring the very beautiful Cadillac-approved design.

The receptionist quickly located Steven Charleville, who will be the Cadillac Sales Manager when the new building is completed. He was unfamiliar with both the National Club and our local club and was very interested in learning more about both. I told him about the Grand Nationals, driving tours, and local shows, as well as the impressive Club Museum in Hickory Corners, Michigan. Steven prompted me to share a picture of my 1976 Eldorado. He said that it was beautiful and that he could see that I take very good care of it. Like any car guy, I just love showing off my prized baby!

Steven placed the brochure display at the reception desk and promised to find a prominent place for it in the new building. He thanked me for stopping by and invited me to their Grand Opening on June 5<sup>th</sup>. I told him that I would like to come; however, I will be at our Grand National.



Next was Quality Cadillac in Alton, IL, where I was greeted by their General Manager, David Stevenson. David was familiar with our Club because he knows Club member Bob Schuman.

David is a real car guy! He hosts an annual All GM Car Show at the dealership which he and Bob invited CLC-StL to attend last year. I enjoyed talking cars with him. We discussed some Cadillac design history, and he even mentioned that he

admires the 1980s "bustle back" Seville which I also find distinctively beautiful. We both wish Cadillac would produce more sedans, coupes, and convertibles. He personally owns a very rare and beautiful White CT6 Blackwing which I saw parked outside the showroom. He placed our brochure display prominently at the reception desk.

The final stop was Bommarito Cadillac in St. Peters, MO. More exciting news...they too have the new Cadillac-approved building under construction. At the present time, their sales operation has been transferred to a temporary triple-wide building. I met their manager who introduced himself as Bruce who was also unaware of our club, so I told him all about it. He agreed to find a nice place in the new facility for the brochure display when the building is complete.



All-told, I found this "task" to be a lot of fun. I enjoyed meeting with the dealer managers and getting their support for our Club's new-member initiative.

(Photo's by Steve Colesworthy)





# Roaring Automobiles: A Journey Through French Automotive Art and Innovation



(By: Craig Masterson)

From the glittering salons of post-World War I Paris to the racetracks that echoed with raw power and youthful exuberance, the French automobile became much more than a means of transportation—it emerged as a potent symbol of modernity and aesthetic innovation. At the Saint Louis Art Museum's exhibition, **Roaring: Art, Fashion, and the Automobile in France, 1918–1939**, a selective collection of 12 historic vehicles stands side by side with paintings, photographs, sculpture, furniture, films, and fashion. This immersive display invites you to explore how these rolling works of art encapsulate a transformative era in both technological and cultural expression.

*Why should a Cadillac or LaSalle enthusiast, or any classic American car enthusiast for that matter, have interest in such an exhibit? As General Motors' first head of styling (appointed 1927), Harley Earl found his styling muse half a world away in the sumptuous, hand-built coachwork of pre-World War II France. Learn how this "French Connection" led Harley Earl to borrow pre-war French flair for GM's golden age.*

## Automobiles as Artistic Canvases

In an age when the automobile was still redefining mobility, French designers and engineers transformed each vehicle into an artistic statement. No longer mere conveyances for engineers, cars became both subject and object—the canvas upon which dreams, technological breakthroughs, and avant-garde aesthetics were expressed. The careful detailing in coach-built models, seen in examples like the 1937 Delahaye Type 135MS Special Roadster (#8 in the list) with its six-cylinder, 160 hp powerhouse and meticulously-crafted leather interiors by Hermès, epitomize this union of form and function. Every curve, every streamlined design element, reflects a commitment not only to performance but also to the emerging modernist temperament that sets the stage for a new cultural identity.

## The Intersection of Design, Engineering, and Craftsmanship

The automobiles featured in the exhibit are testimonies to the interdisciplinary collaboration between innovative engineering and masterful design. Renowned designers such as Giuseppe Figoni and Carrosserie Vanvooren applied their vision, blending technical prowess with the flourishing elegance of Art Deco and aerodynamic principles. These vehicles were designed with not only speed and power in mind but also an appreciation of natural forms and sculptural curves. Their sumptuous details—be it through leather appointments, custom coach-built bodies, or bold emblematic forms—are reminders that the automobile was and remains a luxury object deeply intertwined with art, fashion, and a spirit of creative experimentation.

## Highlighting the Masterpieces of a Golden Age

Each automobile in the exhibit carries its own story, marking milestones in the craft of custom coachbuilding and technological evolution. Among the highlights is the magnificence of models designed by legendary houses such as Delahaye and Automobiles Ettore Bugatti, as well as exemplars from Italian automotive designers like Ugo Zagato. Their designs speak to an era when automobiles were built to be admired as much as they were to be driven. The fluid lines and sculptural forms of these vehicles capture the innovative spirit of the interwar period—where every detail, from engine performance to the graceful curvature of the body, was considered an art form in itself.

## A Parisian Apprenticeship by Exhibition

In the 1930s, the Paris Auto Salon was to car design what the Louvre is to painting: a proving ground for artistry and engineering. Earl traveled there repeatedly, soaking up the daring curves of Figoni et Falaschi's Teardrop Coupes and the gleaming chrome of René Lalique's jeweled mascots. Those annual pilgrimages exposed him to cars that were not just machines, but mobile sculptures—an ethos he determined to import back to Detroit.

## Figoni, Falaschi & the Art of the Teardrop

No French coachbuilder impressed Earl more than Figoni & Falaschi. Their 1937 Talbot-Lago T150C "Goutte d'Eau" Teardrop, (#11 in the list) was a masterpiece of aerodynamic form: flowing fenders, a pointed nose, and a cabin that seemed to glide in a liquid sheet of metal. Earl absorbed that lesson in fluidity, later translating it into the Cadillac V-16 Series 90 (1938) with its pronounced hood louvers and integrated fenders.

## Art Deco Gleam: Chrome, Brightwork & Crystal

French high-end jewelry house Lalique executed mascots and hood ornaments whose crystalline forms caught both light and imaginations. Earl commissioned similar custom pieces—remember the handcrafted "Goddess" ornament for Cadillac?—and plastered GM showrooms with gleaming brightwork. That Art Deco sparkle gave cars a jewel-like quality, a direct nod to Paris's luxury ateliers (the private workshops or studios of professional artists in the fine or decorative arts).

## The Streamline Moderne Revolution

Aerodynamics were not just performance talk: they sold tickets to GM's annual Motorama, the traveling spectacle that debuted the Buick Y-Job (1938)—Earl's own "dream car". With its hidden headlights, one-piece bumpers, and pontoon-style fenders, the Y-Job wore the spirit of French Streamline Moderne like a tailor-made suit. Motorama audiences, primed by French teardrops and ocean-liner silhouettes, lapped it up.

## From Concept to Production: Spreading the Style Gospel

By the 1940s and '50s, Earl's French-inspired elements had trickled down through every GM division:

- ♦ Pontoon Fenders: Borrowed from the uninterrupted wheel-arch curves of French coachbuilders.
- ♦ Integrated Grilles: Echoing the sleek, shield-shaped fronts of Talbot and Hispano-Suiza.
- ♦ Ornamental Hood Sculptures: From Lalique's crystal birds to GM's own cast-metal emblems.

The result? Cadillacs that looked like they would coast through air at 80 mph—even standing still.

## Legacy: When Detroit Found Its European Muse

Earl's lifelong fascination with French design did not just fashion one generation of Cadillacs—it reshaped American taste. Tailfins of the late '50s, with their rocket-ship tips, owe a debt to French streamlining's emphasis on speed and motion. And every swooping roofline or graceful chrome strip on a post-war GM model still whispers, "Paris".

## "Exposition d'Automobiles"

I highly recommend that you visit this Exposition d'Automobiles before it concludes on July 27th. The small pictures of the exhibited automobiles in this article do not do them justice, they MUST be seen in person! Do not miss this opportunity to visit and view the exhibit.

I find it appropriate now to quote two lines from the ending scene of the movie, *Meet Me In St. Louis*, about the extravagant 1904 St. Louis World's Fair:

⇒ Rose Smith (Lucille Bremmer): *"We don't have to come on a train or stay in a hotel; it's right in our own hometown."*

⇒ Esther Smith (Judy Garland): *"I can't believe it, right here where we live. Right here in St. Louis."*

### 1. 1923 Bugatti Type 32 "Tank de Tours"

Designed by the legendary Ettore Bugatti, the Type 32 "Tank de Tours" was produced by Automobiles Ettore Bugatti in Molsheim, France. Originally built for the racing circuits, its experimental suspension and streamlined body form set an early benchmark in automotive performance and design excellence.



### 2. 1925 Hispano Suiza H6B Labourdette Skiff Torpedo

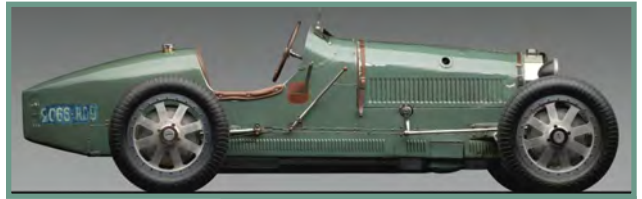
Influenced by the artistic vision of Jean Henri Labourdette, this Hispano Suiza model was made for road use, blending engineering mastery with refined aesthetics.





### 3. 1927 Bugatti Type 35B Hellé Nice Grand Prix

Another showcase from Bugatti, the Type 35B Hellé Nice Grand Prix variant stands out as a high performance machine tailored for the racing elite. It represents how performance modifications could transform a production model into a competitor's weapon on the track—all while remaining an aesthetic marvel.



### 4. 1928 Citroën B14 Faux Cabriolet

This Citroën model represents a creative confluence of industrial design and fine art. Produced as part of the B14 range, its transformation involved an artistic reinterpretation that turned a functional vehicle into a moving canvas.



### 5. 1930 Alfa Romeo 6C 1750 Zagato Spider

A cross-cultural masterpiece, this Alfa Romeo model was designed by Italian icon Ugo Zagato and built for racing, capturing both speed and stellar design. The Alfa Romeo melds Italian design flair with high performance engineering.



### 6. 1931 Bugatti Type 41 "Royale" Weinberger Cabriolet (below left)

The Bugatti Royale series has long been synonymous with opulence. The 1931 Type 41 "Royale" Weinberger Cabriolet is a rare specimen representing luxury and exclusivity in automotive design.

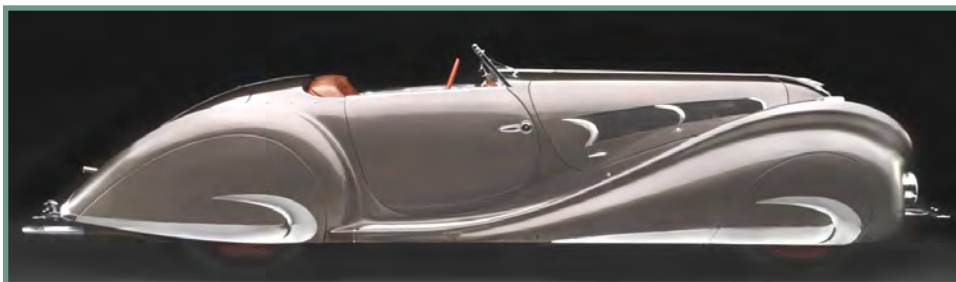


### 7. 1936 Le Corbusier Voiture Minimum (above right)

An iconoclastic venture into minimalism, Le Corbusier's Voiture Minimum automobile styling concept explores how far one can strip down design to its elemental form while still retaining functionality. The auto manufacturers were not interested, and the concept was not further developed.

### 8. 1937 Delahaye Type 135MS Figoni et Falaschi Competition Court (Special Roadster)

Delahaye's 135MS model, reshaped in collaboration with the famed Figoni et Falaschi, epitomizes the harmony of performance and refined style.



### 9. 1937/1938 Delage D8 120S Chapron Cabriolet

This Delage model, rebodied by the celebrated coachbuilder Chapron, highlights the art of customization in the golden age of automobile design.



**10. 1936/1937 Voisin Type C28 Aérospport Coupe** (below left)

Voisin, a brand historically associated with aviation, translates aerodynamics to the road with the Type C28 Aérospport Coupe.



**11. 1938 Talbot Lago T150C SS Figoni et Falaschi Coupe** (above right)

Known for their robustness and elegance, Talbot Lago's T150C SS Coupe, styled in partnership with Figoni et Falaschi, radiates opulence.

**12. 1939 Bugatti Type 57C Vanvooren Cabriolet**

Closing the chronological journey is the Bugatti Type 57C Vanvooren Cabriolet—a culmination of Bugatti's legacy in fine automotive craftsmanship.



(Photos and Information by Craig Masterson, St. Louis Art Museum, and MS Copilot)





# ◆◆ BLAST FROM THE PAST ◆◆



Eldorado.  
The car that dreams are made of.



Ever since that summer job, you've dreamed of having your own Eldorado. And now you do. 1985 Eldorado. A very special Cadillac. With a style all its own and a special way of moving you like no other car. You were right all along. Eldorado is the car that dreams are made of.

**1985 Eldorado**

**Best of all...it's a Cadillac.**

LET'S GET IT TOGETHER...BUCKLE UP







*LaSalle*  
CLUB  
St. Louis Region

June Edition

**2025**

# CLC - St. Louis Region Calendar of Events



Date	Day	Time	Event	Location	Notes
1/11	Sat	1:00 PM	Monthly Mtg & Holiday Party	Favazza's Restaurant, 5201 Southwest Ave.	
2/27	Thur	6:00 PM	Monthly Mtg - The Sports Café	579 Pennridge Dr., Bridgeton, 63044	
3/22	Sat	10:00 AM	Monthly Mtg - St. Louis Car Museum	1575 Woodson Rd., St. Louis, MO 63114	Lunch out afterwards
4/20	Sun	8:00 AM	HCCM-Annual Easter Car Show	Forest Park-Muny Opera Upper Parking Lot	
5/04	Sun	11:30 AM-3:30 PM	Monthly Mtg & Car Show	St.Martin's Episcopal Church, 15764 Clayton Rd., Ellisville	Circle of Concern Food Pantry Benefit
6/2-7			CLC Grand National	Murphysboro, TN	
6/14	Sat	11:00 AM	Monthly Mtg & Lunch	Van Berkel home, Arnold, MO	RSVP-Bring side dishes/desserts
7/13	Sun	10:30 AM	Monthly Mtg & Lunch	Edwardsville/Highland, IL (See June FF for details)	Diamond Mineral Springs Restr.
Aug.	TBD	TBD	Monthly Mtg		
Sept.	TBD	TBD	Monthly Mtg		
9/26-27	Fri-Sat		CLC Fall Festival & Car Show	Gilmore Museum, Hickory Corners, MI	Cadillac's V cars featured this year.
10/11	Sat	9 AM - 3 PM	Annual CLC Car Show & Monthly Mtg	12481 Ladue Rd., Creve Coeur, MO 63141	Elks Lodge #9, w/Jaguar Club
10/15-18	Wed-Sat		CLC National Driving Tour	Central New York state	
10/16-18	Thur-Sat		CLC-StL & CLC-KC Fountains to Gateway Tour	St. Louis/TBD	Fun-Fun-Fun
11/19	Wed	6:00 PM	Monthly Mtg	ELCO Cadillac, 15110 Manchester Rd., Ballwin	Final 2025 meeting
<b>Other Local Car Related Events</b>					
6/15	Sun	10 AM-3 PM	HCCM Father's Day Car Show	Museum of Transport, 2967 Barrett Station Rd.	
9/13	Sat	11 AM-2 PM	Kicks On 66/R.Gori Memorial Car Show	Ray M. Schon Park, Glen Carbon, IL	
9/14	Sun	8:30 AM	HCCM Show & Swap Meet	849 Jeffco Blvd., Arnold MO 63010	Fox School District Service Center
Oct.	Sat	7 PM-11 PM	Archway Oldsmobile Charity Trivia Night	2500 Raymond Dr., St. Charles, MO	Amer.Legion #312, \$20/person